

Who were the most important Organists and composers of Organ Music in the 17th century; and how did they help the art along in the direction of John Sebastian Bach.

Describe the shares of the Fr English & the French composers in the ~~early the~~ early development of domestic Music for the Clavier domestic keyed instruments.

Describe some of the early types of secular instrumental Music in which stringed instruments were employed. Which nations especially cultivated Music for violins and who was the most prominent foremost representative of [3 or 4 words illeg] about Carissimi

What were the most [illeg] differences Heinrich Schutz, and Andreas Hammerschmidt, [Illeg] and Buxtehude.

Compare the attitude of Italian and German composers in dealing with Sacred choral Music.

What is realistic suggestion and how was it employed by many composers in the 17th century.

In what respect did the lines [?] adopted by French composers for the domestic keyed instrument harpsichord seem to prefigure the lines still followed by the latest modern French composers.